

DISSOCIATION

- Technical sheet -

Title: Dissociation
Director: Hugo Livet
Genre: Experimental, Sci-Fi, animation
Runtime: 4 minutes 58 seconds

Completion date: November 30, 2024
Country of origin: France
Country of filming: France (Paris)
Language: French, no dialogues

Shooting format: Digital, 4k
Aspect ratio: 16:9
Film color: Color
Production budget: 800 EUR

Available formats: 4D H.264 and ProRes :
<https://hugolivet.com/cloud/index.php/s/RHR4xBQ4cpbq8Eq>

Synopsis:

In a world devoid of humans, ordinary objects come alive, borrowing the forces of nature to transcend their static existence. The boundaries between the real and the virtual dissolve, as if the artificial world itself seeks a new kind of authenticity.

Director's Biography:

Born in 1988 in Clermont-Ferrand, France, Hugo Livet graduated from the École Supérieure d'Art de Clermont Métropole. He lives and works in Paris. Livet has notably participated in the Biennale de Lyon, Biennale de Saint-Flour, and the 61st Salon de Montrouge. He was the winner of the Matmut Prize in 2023.

Contact Information:

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Links:

<https://filmfreeway.com/Dissociation-2024>
<https://www.shortfilmdepot.com/en/film/Dissociation>

Trailer:

<https://youtu.be/95-LWl95W3M?si=ocorLUt2spiwDKD->

Ressources:

<https://hugolivet.com/cloud/index.php/s/RHR4xBQ4cpbq8Eq?path=%2F>